

AGAPELETE STUDIO

AFRO-SURREALIST PLACEMENT WORKS

ARCHITECTURE · HOSPITALITY · COLLECTOR EDITIONS · LICENSING

AGAPELETE IS A PLACEMENT STUDIO.

Works built for architecture, atmosphere, and the spaces that shape how people feel inside them.

STUDIO STATEMENT

Agapelete creates large-scale, architecturally considered works for placement in designed environments. The studio works in an Afro-Surrealist register — the impossible rendered until it feels inevitable — drawing on Black and diasporic experience, the natural world, and the broader human and surrealist imagination.

Works are built for wall presence, spatial authority, and emotional duration. They are available through direct placement, collector editions, and project-based licensing. The studio maintains no open inventory.

Each engagement begins with a conversation.

THESE WORKS ARE BUILT FOR WALLS, ATMOSPHERE, AND ARCHITECTURAL PRESENCE.
NOT FOR SCREENS.

01

THRESHOLD

A work that commands entry, not decoration.

02

RHYTHM

The pacing of a room shifts when the work is right.

03

MONUMENTALITY

Scale that reads from across the floor plan.

04

DIALOGUE

Converses with architecture rather than competing with it.

05

DURATION

Holds its weight over years, not seasons.

I

OBSIDIA COLLECTION

SPIRAL SOVEREIGNS

AGP-091 - 097

Sovereign figures rising from spiraling fields of suns and mandalas. Ceremonial, balanced, monumental — works that hold a wall the way architecture holds a room.



THE TRINE CONCORDANT · AGP-091 · 9.6

SPIRAL SOVEREIGNS · SELECTED WORKS



THE TWO DIADEMS · AGP-092 · 9.6



SISTERS OF THE GOLDEN HOUR · AGP-097 · 9.5

II

OBSIDIA COLLECTION

THE SEERS' DUSK

AGP-098 - 104

Oracles and prophetesses at the gate of rings, reading the dusk. Painterly, still, ceremonial — figures of quiet authority scaled for grand walls.



THE INMOST MOON · AGP-098 · 9.5

THE SEERS' DUSK · SELECTED WORKS



THE DECREE · AGP-099 · 9.4



SHE RECEIVES THE WORD · AGP-100 · 9.3

III

OBSIDIA COLLECTION

PILGRIMS

AGP-105 - 113

Travelers on a luminous golden road, carrying worlds. Kinetic and contemplative at once — the long walk rendered with mythic weight.



THE BEARER OF WORLDS · AGP-105 · 9.4

PILGRIMS · SELECTED WORKS



WHERE THE ROAD BEGINS · AGP-106 · 9.3



THE LETTING GO · AGP-107 · 9.3

IV

OBSIDIA COLLECTION

IMAGO

AGP-121 - 128

Figures of emergence and metamorphosis — the moment a form arrives at its full state. Hybrid works, luminous and exacting, built to hold a wall with quiet authority.



THE UNFURLING · AGP-128 · 9.1

IMAGO · SELECTED WORKS



CORONAL · AGP-124 · 9.1



ARGUS · AGP-127 · 8.9

PLACEMENT CONTEXTS

ARCHITECTURE & DESIGN FIRMS

Placement consultations for residential and commercial projects. Works selected and scaled to architectural drawings. Site-specific conversations available.

HOSPITALITY & HOTEL GROUPS

Lobby works, corridor sequences, and signature walls. Editions for single properties or multi-property programs. Brand-aligned visual language on request.

COMMERCIAL & CORPORATE

Executive reception, boardroom, and public atrium installations. Licensing available for larger commercial rollouts. Works carry institutional weight.

PRIVATE COLLECTORS

Collector editions in limited runs. Each acquisition is a direct conversation. No open storefront, no retail intermediary.

COLLECTOR EDITIONS

SELECT WORKS ARE AVAILABLE AS COLLECTOR EDITIONS.

Editions are issued in limited runs — typically three to five per work — and are accompanied by signed provenance documentation. Each collector edition is a considered acquisition, not a transaction.

The studio maintains direct relationships with collectors. No open inventory. No retail intermediary. Every edition begins with a conversation.

For collector inquiries: ferlando@agapelete.com

LICENSING

LICENSING IS AVAILABLE BY PROJECT AND SCOPE.

The studio considers licensing engagements for hospitality programs, corporate environments, product collaborations, and digital platforms.

Licensing is not offered through open submission. Opportunities are evaluated on the quality of the context, the integrity of the use, and the relevance of the partnership — handled with the same discretion as collector and placement conversations.

INQUIRIES

Placement, collector, and licensing inquiries by request.

FERLANDO@AGAPELETE.COM

THE WORK ENDURES.

AGAPELETE STUDIO

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